

DEPARTMENT OF ENGLISH, VINOBA BHAVE UNIVESITY, HAZARIBAG

SYLLABUS: UNDERGRADUATE PROGRAMMES (ENGLISH LANGUAGE AND LITERATURE)

Sanita Singh
22/8/23

Head
University Department of English
Vinoba Bhave University
Hazaribag

BACHELOR OF ARTS

Honours with English (Major)

Table – Honours - Distribution of 117 Credits

MJ – Discipline Specific Courses – Core or Major (80 credits); MN -Minor from the Discipline (16 credits); MDC- Multi-disciplinary Courses (English) (3 Credits); AEC - Ability Enhancement Courses (English) (6 Credits); AMJ- Advance Courses in lieu of Research (12 Credits); RC – Research Courses (RC1-4 credit&RC2-8 credits)

AEC- A student can opt AEC One Paper either in Semester 1 or 2 and One Paper each in Semester 3 and 4. Each Paper will carry 50 marks of 2 credits.

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CREDIT FRAMEWORK FOR FOUR-YEAR UNDERGRADUATE PROGRAMME (FYUGP) UNDER STATE UNIVERSITIES OF JHARKHAND

Level of Courses	SEMESTER	MJ	AEC	MDC	MN	AMJ	Total
Foundation or Introductory Courses	SEMESTER I	04	02	03	04	-	10
	SEMESTER II	08			-	-	11
Intermediate Level Courses	SEMESTER III	08	02		04	-	14
Intermediate Level Courses	SEMESTER IV	12	02	-	-	14	
Higher-Level Courses	SEMESTER V	12	-	04	-	16	
	SEMESTER VI	16	-	-	-	16	

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Advanced Courses	SEMESTER VII	16	-		04	-	20
	SEMESTER VIII	4	-		-	12	16
	TOTAL	80	06	03	16	12	117

Table: Paper wise Distribution of Marks: English Major (MJ)

Semester	Paper	Total Marks		Distribution of Marks: Mid- & End-Semester			
		FM	PM	Mid-Semester		End-Semester	
				FM	PM	FM	PM
Semester I	MJ-1 Basic Literary Concepts and Terms	100	40	25	10	75	30
Semester II	MJ-2 British Literature: 14 th to 17 th Century	100	40	25	10	75	30
	MJ-3 British Poetry and Drama: 18 th Century	100	40	25	10	75	30
Semester III	MJ-4 British Prose: 18 th Century	100	40	25	10	75	30

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	MJ-5 British Prose: 19 th Century	100	40	25	10	75	30
Semester IV	MJ-6 British Poetry: 19 th Century	100	40	25	10	75	30
	MJ-7 British Writing: Early 20 th Century	100	40	25	10	75	30
	MJ-8 Modern European Drama	100	40	25	10	75	30
Semester V	MJ-9 American Literature: 19 th & 20 th Century	100	40	25	10	75	30
	MJ-10 Women's Writing	100	40	25	10	75	30
	MJ-11 Popular Fiction	100	40	25	10	75	30
Semester VI	MJ-12 Nature and Literature in English I	100	40	25	10	75	30
	MJ-13 Nature and Literature in English II	50	20	10	4	40	16
	MJ-14 Nature and Literature in English III	100	40	25	10	75	30

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	MJ-15 Nature and Literature in English IV	100	40	25	10	75	30
Semester VII	MJ-16 World Classical Literature in English Translation	100	40	25	10	75	30
	MJ-17 Science Fiction	100	40	25	10	75	30
	MJ-18 Literary Criticism and Theory	100	40	25	10	75	30
	MJ-19 Study of English Phonetics and Spoken English	100	40	25	10	75	30
Semester VIII	MJ-20 Gender Studies	100	40	25	10	75	30

Table: Paper wise Distribution of Marks: English Minor (MN)

Semester	Paper	Total Marks		Distribution of Marks: Mid- & End-Semester			
		FM	PM	Mid-Semester		End-Semester	
				FM	PM	FM	PM
Semester I	MN-01 English Poetry and Drama	100	40	25	10	75	30

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Semester III	MN-02 English Short Stories and Novels	100	40	25	10	75	30
Semester V	MN-03 Popular Literature (Fiction and Travel Writing)	100	40	25	10	75	30
Semester VII	MN-04 Culture of Jharkhand in Contemporary English Literature	100	40	25	10	75	30

Table: Paper wise Distribution of Marks: Research (RC)

Semester VIII	RC-01 Research Methodology	100	40	25	10	75	30
	RC-02 Dissertation	200	80	----	----	200	80

Table: Paper wise Distribution of Marks: Advanced Courses in Lieu of Research (AMJ)

Semester VIII	AMJ-01 Academic Writing and Composition	100	40	25	10	75	30
	AMJ-02 Media and Communication Skills	100	40	25	10	75	30
	AMJ-03 Postcolonial Literature	100	40	25	10	75	30

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VINOBA BHAVE UNIVERSITY HAZARIBAG

Syllabus of B.A. English Major (Honours) w.e.f. 2022-23 as per NEP 2020

SEMESTER I

FOUNDATION OR INTRODUCTORY COURSES

Programme Objectives

1. Orientation of students towards English literature and language.
2. Familiarity with multicultural use of the English language.
3. Development of critical faculty.
4. Cultivating self-learning propensities.
5. Enrichment of communication skills.
6. Acquaintance with different aspects of English literature and language.
7. Digital learning.

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PAPER I: MJ-1

BASIC LITERARY CONCEPTS AND TERMS (CREDIT-4)

Course Level Learning Outcome

1. Knowledge of literary terms and concepts.
2. Deeper understanding of elements and features of literature.
3. Acquaintance with the genres of literature

FULL MARKS: 100

An acquaintance with the following:

Unit I Introduction to Literature

Definition of Literature, Types of literature, Elements of literature, Function of literature

UNIT II Poetry

- Nature; Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet.
- Literary Terms & Metres: (i) Alliteration, Archaism, Assonance, Cacophony, Conceit, Elision, Euphony, Hyperbole, Imagery, Metaphor, Metonymy, Onomatopoeia, Oxymoron, Personification, Paradox, Pun, Refrain, Simile, Synecdoche (ii) Ballad Stanza, Blank Verse, Couplet, Free Verse, Heroic Couplet, Octave, Ottava Rima, Quatrain, Sestet, Tercet, Terza Rima.

UNIT III Drama

- Nature; Elements of Drama: Character, Dialogue, Plot, Setting, Stage.
- Types of Drama & Dramatic Terms: (i) Burlesque, Comedy, Comedy of Humours, Comedy of Manners, Farce, Interlude, Masque, Miracle Play, Morality Play, Mystery Play, Opera, Problem Play, Realistic Drama, Tragedy (ii) Antagonist, Catharsis, Climax, Comic Relief, Dramatic Irony, Hamartia, Hubris, Monologue, Pathetic Fallacy, Protagonist, Soliloquy.

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UNIT IV Fiction

- Nature; Elements of Fiction: Character, Narrative Point of View, Plot, Setting, Style.
- Types of Fiction & Literary Terms: (i) Anti-novel, Detective Novel, Epistolary Novel, Gothic Novel, Novel, Novella, Picaresque Novel, Psychological Novel, Regional Novel, Romance, Science Fiction, Short Story, Stream of Consciousness Technique (ii) Allusion, Anti-hero, Climax, Denouement, Diction, Media Res, Rhetoric, Subtext.

Suggested Readings

1. Abrams, M H, G G Harpham. *A Glossary of Literary Terms*. Cengage Learning: Delhi, 2018
2. Baldick, Chris. *Oxford Dictionary of Literary Terms*. Oxford University Press: Delhi, 2015
3. Beckson Carl, Arthur Ganz. *Literary Terms: A Dictionary*. Farrar, Straus and Giroux, 1989
4. Chakraborty, Piyas, Robert Douglas Fairhurst. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press: Delhi, 2006
5. Fatma, Gulnaz. *A Short History of the Short Story: Western and Asian Traditions (World Voices)*. Modern History Press, 2012.
6. Forster, E M. *Aspects of the Novel*. Penguin Classics: Delhi, 2005.
7. Grierson, Herbert, J C Smith. *A Critical History of English Poetry*. Bloomsbury Academic, 2014
6. Hunter, G K. *English Drama 1586-1642: The Age of Shakespeare*. Clarendon Press: Oxford, 1997
7. Lane, David. *Contemporary British Drama*. Edinburgh University Press. Edinburgh, 2010
8. Nicoll, Allardyce. *A History of English Drama, 1660-1900*. Volume 1, 4th Edition. Cambridge University Press: Cambridge, 1955
9. Parrinder, Patrick. *Nation and the Novel: The English Novel from Its Origins to the Present Day*. Oxford Scholarship Online, 2011

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Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the topics prescribed (Atleast One from each Unit)

- [5]

Group B

- 1 question to be answered in long answer type out of 3 questions asked from the topics prescribed (At least One from each Unit)

- [10x1=10]

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End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the topics prescribed (At least One from each Unit)
- [5x2 = 10]

Group B

- 3) 4 long type subjective questions to be answered out of the choice of 8 questions from all the topics prescribed (Two from each Unit)
- [15x4=60]

SEMESTER II

Paper II MJ-2

BRITISH LITERATURE: 14TH TO 17TH CENTURY (CREDIT 4)

Course Level Learning Outcome

1. An understanding of the socio-political-cultural aspects of the periods under study.
2. A comprehensive acquaintance with the development of English Language and Literature.
3. An acquaintance with the nature and different forms of English poetry during transitory phases from Middle English to Modern English.
4. Conversance with the form of English drama in its formative stage.

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NEP SYLLABUS

FULL MARKS: 100

UNIT I

Students are required to study the social, political, religious and economic conditions of the respective ages in England from the 14th to the 17th century, significant movements, influences and literary schools.

UNIT II

Nun's Priest's Tale- Geoffrey Chaucer

A Hymn to God the Father- John Donne

How Soon Hath Time – John Milton

The Garden – Andrew Marvell

UNIT III

As You Like It – Shakespeare

UNIT IV

An Essay of Dramatic Poesy – Dryden

Suggested Readings

1. Briggs, Asa. *A Social History of England*
2. Dobree, Bonamy. *The Oxford History of English Literature*
3. Trevelyan, G M. *English Social History*
4. Willey, Basil. *The Seventeenth Century Background: Studies in the Thought of the Age in Relation to Poetry and Religion*

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NEP SYLLABUS

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks .

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III and IV (Atleast from Units II, III & IV)

- [5]

Group B

1. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (Atleast One from Units I, II, III & IV)

- [10x1=10]

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End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 4) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 5) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)
- [5x2 = 10]

Group B

- 6) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)
- [15x4=60]

PAPER III MJ-3

BRITISH POETRY AND DRAMA: 18TH CENTURY (CREDIT 4)

Course Level Learning Outcome

- 1. Familiarity with the religio-literary interactions in the periods under consideration.
- 2. Understanding of the relationship between emotions and literary forms.
- 3. Awareness of the use of satire as literary motivation.
- 4. Acquiring an idea of the beginnings of Neo-Classical English poetry.
- 5. Acquaintance with the Pre-romantic poets.

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NEP SYLLABUS

FULL MARKS: 100

UNIT I

Students are required to study the social, political, religious and economic conditions of the respective period in England, important individual poets and dramatists and their important works as well as the significant literary movements, trends, influences and schools in the 18th century.

UNIT II

Essay on Man (Epistle-1) – Alexander Pope

UNIT III

The School for Scandal - Richard B. Sheridan

UNIT IV

The Tiger, The Lamb – William Blake

Light Shining out of Darkness-William Cowper

Suggested Readings

1. Black, Jeremy (Ed). *An Illustrated History of Eighteenth Century Britain, 1688-1793*
2. Clifford, James (Ed). *Eighteenth Century English Literature: Modern Essays in Criticism*
3. Dobree, Bonamy. *The Oxford History of English Literature, Vol. 7*
4. Hill, Christopher. *The World Turned Upside Down: Radical Ideas During the English Revolution*
5. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry - 1660-1750*
6. Paulson, Ronald. *Satire and Novel in Eighteenth Century England*

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- 7. Rogers, Pat. *The Augustan Vision*
- 8. Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789*

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

- 1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.
- [5x1=5]

- 2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III, and IV (At least from Units II, III & IV)
- [5]

Group B

- 2. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)
- [10x1=10]

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End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 7) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two. - [5x1=5]
- 8) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit) - [5x2 = 10]

Group B

- 9) 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit) - [15x4=60]

SEMESTER III

PAPER IV MJ-04

BRITISH PROSE (FICTION AND NON-FICTION): 18TH CENTURY(CREDIT-4)

Course Level Learning Outcome

1. Explain and analyse the rise of the critical mind
2. Examine and analyse the form and function of satire in the 18th century
3. Awareness of the use of satire as literary motivation.
4. Acquiring an idea of the beginnings of Neo-Classical fiction and non-fiction.
5. Acquaintance with the Neo-Classical fiction and non-fiction writers.

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FULL MARKS: 100

UNIT I

History of English prose in the 18th century with significant influences and movements and important individual authors and their works.

UNIT II

Tom Jones – Henry Fielding

UNIT III

The Castle of Otranto – Horace Walpole

UNIT IV

Swift's Satires (A Meditation upon Broomstick, Letter of Advice to a Young Poet) – Jonathan Swift

Lives of Poets (Milton, Dryden) – Samuel Johnson

Suggested Readings

1. Black, Jeremy (Ed). *An Illustrated History of Eighteenth Century Britain, 1688-1793*
2. Clifford, James (Ed). *Eighteenth Century English Literature: Modern Essays in Criticism*
3. Dobree, Bonamy. *The Oxford History of English Literature, Vol. 7*
4. Hill, Christopher. *The World Turned Upside Down: Radical Ideas During the English Revolution*
5. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry - 1660-1750*
6. Paulson, Ronald. *Satire and Novel in Eighteenth Century England*
7. Rogers, Pat. *The Augustan Vision*
8. Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789*

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Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III and IV (At least One from Units II, III & IV)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)

- [10x1=10]

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End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

10) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

11) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

[4x15=60]

PAPER V MJ-5

BRITISH PROSE (FICTION AND NON-FICTION): 19TH CENTURY (CREDIT-4)

Course Level Learning Outcome

1. Identify and analyse the socio-economic-political contexts that inform the literature of the period
2. Comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture in fiction and non-fiction
3. Understand the conflict between self and society in fiction and non-fiction of the period
4. Link the rise of the novel to the expansion of Colonialism and Capitalism
5. Understand the transition from Romantic to Victorian thought in literature and culture
6. Link the Victorian temper to political contexts in English colonies

FULL MARKS: 100

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UNIT I

History of English prose in the 19th century with significant influences and movements and important individual authors.

UNIT II

Pride and Prejudice – Jane Austen

UNIT III

Hard Times – Charles Dickens

UNIT IV

Preface to the Lyrical Ballads – William Wordsworth

Study of Poetry – Matthew Arnold

Suggested Readings

1. Chesterton, G K. *The Victorian Age in Literature* (1913)
2. Elton, O. *A Survey of English Literature 1780-1830* (1912)
3. Elton, O. *A Survey of English Literature 1830-1880* (1920)
4. Trevelyan, G M. *Illustrated English Social History: The Nineteenth Century* (1944)

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Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III, and IV (At least One from Units II, III & IV)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)

- [10x1=10]

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End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

[4x15=60]

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SEMESTER IV

PAPER VI MJ-6

BRITISH POETRY: 19TH CENTURY (CREDIT-4)

Course Level Learning Outcome

1. Identify and analyse the socio-economic-political contexts that inform the literature of the period
2. Comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture in Romantic and Victorian poetry
3. Understand the conflict between self and society in the poetry of the period
4. Understand the transition from Romantic to Victorian thought in literature and culture

FULL MARKS: 100

UNIT I

History of British poetry in the 19th century with significant social, political, economic and other influences, movements, trends along with important individual poets and their works.

UNIT II

Lines Written a Few Miles above Tintern Abbey – William Wordsworth

Kubla Khan –S T Coleridge

UNIT III

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Ode to the West Wind – P B Shelley

Ode to the Nightingale – John Keats

UNIT IV

In Memoriam (Stanzas LIV: Oh, yet we trust ...; CVI: Ring out, wild bells ...) – Tennyson

How Do I Love Thee (Sonnet No. 43) – Elizabeth Barrett Browning

My Last Duchess – Robert Browning

Suggested Readings

1. Blunden, E. *Shelley*, 1946
2. Bowra, C M. *The Romantic Imagination*, 1950
3. Cornwell, J. *Coleridge, Poet and Revolutionary*, 1973
4. De Vane, W C. *A Browning Handbook*, rev 1956
5. Hough, G. *The Romantic Poets*, 1953
6. Jack, I. *Keats and the Mirror of Art*, 1967
7. Peckham, M. *Beyond the Tragic Vision*, 1962
8. Smith, J C. *A Study of Wordsworth*, 1944
9. Tennyson, C. *Alfred Tennyson*, 1949
10. Tinker, C B & H F Lowry. *The Poetry of Matthew Arnold*, 1941

Sanika
22/8/23

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Rand
22/8/23

Shweta
22/8/23

Latika
22/8/23

22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units I, II, III ,and IV (At least One from Units I. II. III & IV)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I. II. III & IV)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

Sanika
22/8/23

Manoj
22/8/23

Shweta
22/8/23

4/

Shreyansh
22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

Group B

- [5x2 = 10]

- 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

[4x15=60]

PAPER VII: MJ-7

BRITISH WRITING: EARLY 20TH CENTURY (CREDIT-4)

Course Level Learning Outcome

1. Trace the history of modernism in the socio-cultural and intellectual context of late 19th Century and early 20th Century Europe
2. Link and distinguish between Modernity and Modernism
3. Explain the links between developments in science and experiments in literature
4. Explain the history of early 20th Century Modernism in the light of Stream of Consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism
5. Identify and analyse the use of modernist techniques in different genres in early 20th century British literature
6. Trace the history of the self and subjectivity in literature in the light of colonial consciousness
7. Explain and analyse the idea of modernism in modernist literary texts from across major genres

FULL MARKS: 100

UNIT I

History of the English literature of the early 20th century (1900-1950) in England with significant influences and movements, along with important individual authors and their works.

Sanita
22/8/23
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Rana
22/8/23

Shubh
22/8/23
22/09/23

Satyam
22/8/23

GJP
22/8/23

Rizwan Ahmad
22/8/23



NEP SYLLABUS

UNIT II

Wild Swans at Coole – W B Yeats

Love Song of J Alfred Prufrock – T S Eliot

UNIT III

Pygmalion – G B Shaw

The Heart of the Matter – Graham Greene

UNIT IV

Tradition and the Individual Talent – T S Eliot

Suggested Readings

1. Eliot, T S. 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, (Ed) Stephen Greenblatt. New York: Norton, 2006. pp 2319–25
2. Freud, Sigmund. 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, (Ed) Richard Ellman et al. Oxford: OUP, 1965. pp 571, 578–80, 559–63
3. Williams, Raymond. 'Introduction', in *The English Novel from Dickens to Lawrence*. London: Hogarth Press, 1984. pp 9–27

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Sanita S
22/8/23
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Ram
22/8/23

Chandana
22/8/23

Handwritten initials and date: 22/8/23

Handwritten initials and date: 22/8/23

Romana
22/8/23

NEP SYLLABUS

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III and IV (At least One from Units II, III & IV)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

[4x15=60]

Santa S.
Page 29 of 106
22/8/23

Manoj
22/8/23

Anshu
22/8/23

Satyam
22/8/23

G.P.
22/8/23

Rishabh
22/8/23

PAPER VIII MJ-8

MODERN EUROPEAN DRAMA (CREDIT-4)

Course Level Learning Outcome

1. Understand the role of theatre and drama in the introduction and shaping of modernity
2. Understand and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant-garde, the Epic Theatre, the Theatre of the Absurd, etc.
3. Understand how meaning is created in theatre, and be able to write about innovations into theatrical practice in the late 19th and 20th century

FULL MARKS: 100

UNIT I

Topics to be studied in the context of European Drama: Politics, social change and the Stage; Text and performance; Realism and experimentation; Tragedy and Heroism.

UNIT II

Ghosts - Henrik Ibsen

UNIT III

The Good Woman of Setzuan - Bertolt Brecht (English version by Eric Bentley)

UNIT IV

Rhinoceros – Ionesco (Penguin Modern Classics)

Santa S.
22/8/23
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David
22/8/23

Chauhan
22/8/23

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Sakshi
22/8/23

22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

Suggested Readings

1. Brecht, Bertolt. 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, (Ed) and tr. John Willet. London: Methuen, 1992. pp 68–76, 121–8
2. Stanislavski, Constantin. *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood. Harmondsworth: Penguin, 1967. Sections 1, 2, 7, 8, 9. pp 121–5, 137–46
3. Steiner, George. 'On Modern Tragedy', in *The Death of Tragedy*. London: Faber, 1995. pp 303–24

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III, and IV (At least One from Units II, III & IV)

- [5x1=5]

Group B

Sanika
22/8/23
Page 31 of 106

Mou
22/8/23

Shruti
22/8/2023

16/1
22/8/23

Saksham
22/8/23

G
22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV) - [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two. - [5x1=5]
- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit) - [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit) [4x15=60]

Savitri Singh
22/8/23
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Ravi Chandra
22/8/23
22/8/23

22/8/23

Rizwan Ahmad
22/8/23

SEMESTER V
HIGHER-LEVEL COURSES

PAPER IX: MJ-9

AMERICAN LITERATURE: 19TH & 20TH CENTURY (CREDIT-4)

Course Level Learning Outcome

1. Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present (17th Century to 21st Century).
2. Understand the historical, religious and philosophical context of the American spirit in literature; social, political, cultural, ecological context, such as idea of Democracy, Millennial Narratives, the Myth of Success, the American Adam, the Myth of the Old South, the Wild West, Melting Pot, Multiculturalism, etc.
3. Appreciate the complexity of the origin and reception of American literature, given its European and Non-European historical trajectories, particularly in relation to writers of European (Anglo-Saxon, French, Dutch and Hispanic) descent, as well as writers from Black and Non-European (African, American-Indian, Hispanic- American, and Asian) writing traditions.
4. Critically engage with the complex nature of American society, given its journey from specific religious obligations, and literary transformation (such as Puritanism, Unitarianism, Transcendentalism, etc.) to the growth of anti- or non-Christian sensibilities.
5. Critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, and economic priorities.
6. Explore and understand the nature of relationships of the human beings to other human beings and other life forms in relation to representative literary texts in various genres.
7. Relate the African-American experience in America (both ante-bellum, and post-bellum) to issue of exclusion in societies relevant to their learning experience.
8. Analyse the American mind from global and Indian perspectives, and situate the American in the contemporary world.

Sanku
22/8/23
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Naik
22/8/23

Sharma
22/8/23

16/08/23

Satyam
22/8/23

22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

FULL MARKS: 100

UNIT I

Students are required to study the social, political, religious and economic conditions of the respective periods in American Writing in English, significant literary movements, influences and literary schools in 19th and 20th centuries.

UNIT II

Poetry – Selections from 'Song of Myself': 'A child said, what is the grass...'; 'I believe a leaf of grass is no less than the journey-work of the stars...' – Walt Whitman; 'The Road Not Taken', 'Two Tramps in Mud Time' – Robert Frost; 'Tulips', 'Mirror' - Sylvia Plath

UNIT III

The Old Man and the Sea – Ernest Hemingway

UNIT IV

Death of a Salesman – Arthur Miller

Suggested Readings

1. Boynton, P H. *A History of American Literature*. Nabu Press, 2010
2. Crevecoeur, Hector St John, 'What is an American', (Letter III) in *Letters from an American Farmer*. Harmondsworth: Penguin, 1982
3. *Death of a Salesman: Spark Notes Literature Guide*. Spark Notes, 2014
4. Edge, Deckle. *Ernest Hemingway: A Biography*. Knopf, 2017
5. Gray, Richard. *A History of American Poetry*. Wiley-Blackwell, 2015
6. Rao, R P G. *Ernest Hemingway's The Old Man and the Sea*. Atlantic, 2007
7. Sen, Krishna. *A Short History of American Literature*. Orient BlackSwan, 2012

Sanita S.
22/8/23
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David
22/8/23
Anshu
22/8/23
Sathya
22/8/23

22/8/23

Rishwanth
22/8/23

NEP SYLLABUS

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III, and IV (At least One from Units II, III & IV)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

Saniti
22/8/23
Page 35 of 106

Randi
22/8/23

Chuehy
22/8/23

Sathyam
22/8/23

GJ
22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

-[4x15=60]

PAPER X: MJ-10

WOMEN'S WRITING (CREDIT-4)

Course Level Learning Outcome

1. Recognise the importance of gender specificity in literature.
2. Understand and appreciate the representation of female experience in literature.
3. Explain the difference between the feminine and the feminist as opposed to the female.
4. Examine and appreciate the role played by socio-cultural-economic contexts in defining woman.
5. Link the status of woman to social discrimination and social change.
6. Draw a location specific trajectory of female bonding or empowerment.
7. To understand the complexity of social and biological constructions of manhood and womanhood.
8. To examine the relationship of women to work and production.

Sanita
22/8/23
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Amelia
22/8/23

Satyam
22/8/23

Danda
22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

FULL MARKS: 100

UNIT I

History of Feminism and Women's Writing in the West and India.

UNIT II

Notes on different aspects/types of feminism: Anarcha-Feminism, Black Feminism, Cultural Feminism, Ecofeminism, Gynocriticism, I-Feminism, Liberal Feminism, Marxist and Socialist Feminism, Multiracial Feminism, Patriarchy, Postcolonial Feminism, Radical Feminism, Transfeminism and other contemporary terms.

UNIT III

Fasting, Feasting - Anita Desai

UNIT IV

Sula - Toni Morrison

Suggested Readings

1. Beauvoir, Simone de. 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier. London: Vintage, 2010. pp 3-18
2. Mohanty, Chandra Talagade. 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, (Ed) Padmini Mongia. New York: Arnold, 1996. pp 172-97
3. Sangari, Kumkum and Sudesh Vaid (Eds). 'Introduction', in *Recasting Women: Essays in Colonial History*. New Delhi: Kali for Women, 1989. pp 1-25
4. Woolf, Virginia. *A Room of One's Own* chaps. 1 and 6. New York: Harcourt, 1957

Sanika K.
22/8/23
Page 37 of 106

Ranjan
22/8/23

Shubho
22/8/23

U
22/8/23

Satish
22/8/23

Purnima
22/8/23



NEP SYLLABUS

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units II, III, and IV (At least One from Units II, III & IV)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I, II, III & IV (At least One from Units I, II, III & IV)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Santa
22/8/23
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Shubh
22/8/23

Shubh
22/8/23

Shubh
22/8/23

Shubh
22/8/23
Arjun
22/8/23

NEP SYLLABUS

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

-[4x15=60]

PAPER XI: MJ-11

POPULAR FICTION: (CREDIT-4)

Course Level Learning Outcome

1. Trace the early history of print culture in England and the emergence of genre fiction and best sellers.
2. Engage with debates on high and low culture, canonical and non-canonical literature.
3. Investigate the role of popular fiction in the literary polysystem of various linguistic.
4. Demonstrate how popular literature belongs to its time.
5. Link the status of woman to social discrimination and social change.
6. Draw a location specific trajectory of female bonding or empowerment.
7. To understand the complexity of social and biological constructions of manhood and womanhood to examine the relationship of women to work and production.

FULL MARKS: 100

UNIT I

The Sign of the Four – Sherlock Holmes

UNIT II

Five Point Someone – Chetan Bhagat

Suggested Readings

Sanku Ka
22/8/23
Page 39 of 106

Alam
22/8/23

Chauhan
22/8/23
22/8/23

Jatyan
22/8/23

22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

1. Allen, James Smith. *History and the Novel: Mentalite in Modern Popular Fiction*
2. Freedman, Carl. *Critical Theory and Science Fiction*. Oxford University Press, 2011
3. Murphy, Bernice. *Key Concepts in Contemporary Popular Fiction*. Edinburgh University Press, 2017

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Units I and II (At least One from each Unit)

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed in Units I and II (At least One from each Unit)

- [10x1=10]

Sanika K.
22/8/23
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Pranav
22/8/23

Shweta K.
22/8/23

Satyajit
22/8/23

G.S.
22/8/23

Roman Ahmed.
22/8/23

NEP SYLLABUS

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2) 2 Short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)
- [5x2 = 10]

Group B

- 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)
-[4x15=60]

Rand
22/8/23

Chauhan
22/8/2023

H
22/8/23

Intizar
22/8/23

G
22/8/23

Rizwan Ahmad
22/8/23

SEMESTER VI
HIGHER-LEVEL COURSES

PAPER XII: MJ-12

NATURE AND LITERATURE IN ENGLISH I: (CREDIT-4)

Course Level Learning Outcome

1. Analyze and interpret texts with a focus on representations of nature.
2. Examine the cultural and historical contexts of nature in English literature.
3. Evaluate the significance of ecological and environmental concerns in literature.
4. Compare and contrast diverse perspectives on nature in literature.
5. Reflect on personal connections with nature through literature.
6. Engage with relevant theoretical frameworks and approaches associated with the study of nature in literature such as ecocriticism, postcolonialism, and ecofeminism.
7. Analyse and interpret the portrayal of nature in English literature to broaden the understanding of literary analysis.

FULL MARKS: 100

UNIT I

Topics to be studied: Nature and Human Society; Nature and the Western Concept; Position of Nature in Indian culture; Role of Nature in the Tribal Communities of Jharkhand; Nature and English Literature; Nature and Postcolonialism; Ecocriticism.

Sanita K
22/8/23
Page 42 of 106

David
22/8/23

Shruti
22/8/23

S. K. Singh
22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

UNIT II

To Daffodils – Robert Herrick

The Garden – Andrew Marvell

The Cloud – P. B. Shelley

Ode to Autumn – John Keats

Suggested Readings

1. Bande, Usha. *Culture, Nature and Literature*. Rawat, 2012
2. Christopher, V. *Tribes of India: The Struggle for Survival*. Berkley, London: University of California Press, 1982
3. Glotfelty, Cheryll et al (Ed). *The Ecocriticism Reader: Landmarks in Literary Ecology*. University of Georgia Press, 1996
4. Jha, Shivani. *Ecocritical Readings: Rethinking Nature and Environment*. Partridge India, 2015
5. *Metaphysical Poetry*. Penguin Classics, 2006
6. Mukherjee, U. *Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English*. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. *Nature, Literature and Other*. Google E book
8. Ramutsindela, M. *Parks and People in Postcolonial Societies: Experiences in Southern Africa*. Springer Science and Business Media, 2004
9. Raven, Peter H. *Nature and Human Society: The Quest for a Sustainable World*. National Academy of Sciences and National Research Council, 1997
10. Slovic, Scott P, et al. *Literature and Environment: A Reader on Nature and Culture*. Pearson, 2012
11. *The Penguin Book of Romantic Poetry*, 2001

Sanku S.
22/8/23

Rand
22/8/23

Shweta
22/8/23

Satyam
22/8/23

G
22/8/23

Priyanshu
22/8/23

NEP SYLLABUS

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Unit II

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics/texts prescribed in Units I. and II (At least One from Units I and II)

- [10x1=10]

Sanita S.
22/8/23
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Chandana
22/8/23
22/8/23

David
22/8/23

Prasanna Ahmad
22/8/23

NEP SYLLABUS

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)
- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)
- [4x15=60]

Santa b
22/8/23
Page 45 of 106

Manoj
22/8/23

Arach no
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SAT
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P. Arman Ahmad
22/8/23

NEP SYLLABUS

PAPER XIII: MJ-13

NATURE AND LITERATURE IN ENGLISH II: (CREDIT-4)

Course Level Learning Outcome

1. Analyze and interpret texts with a focus on representations of nature.
2. Examine the cultural and historical contexts of nature in English literature.
3. Evaluate the significance of ecological and environmental concerns in literature.
4. Compare and contrast diverse perspectives on nature in literature.
5. Reflect on personal connections with nature through literature.
6. Engage with relevant theoretical frameworks and approaches associated with the study of nature in literature such as ecocriticism, postcolonialism, and ecofeminism.
7. Analyse and interpret the portrayal of nature in English literature to broaden the understanding of literary analysis.

FULL MARKS: 100

UNIT I

Daffodils, The Solitary Reaper, The World is Too Much with Us – William Wordsworth

Rime of the Ancient Mariner – S T Coleridge

UNIT II

Pilgrim at Tinker Creek – Annie Dillard

Suggested Readings

1. Bande, Usha. *Culture, Nature and Literature*. Rawat, 2012

Sanita
22/8/23

Shubho
22/8/23

Jyoti
22/8/23

Manoj
22/8/23

Aditya
22/8/23

Shirwan Ahmad
22/8/23

NEP SYLLABUS

2. Christopher, V. *Tribes of India: The Struggle for Survival*. Berkley, London: University of California Press, 1982
3. Glotfelty, Cheryll et al (Ed). *The Ecocriticism Reader: Landmarks in Literary Ecology*. University of Georgia Press, 1996
4. Jha, Shivani. *Ecocritical Readings: Rethinking Nature and Environment*. Partridge India, 2015
5. *Metaphysical Poetry*. Penguin Classics, 2006
6. Mukherjee, U. *Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English*. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. *Nature, Literature and Other*. Google E book
8. Ramutsindela, M. *Parks and People in Postcolonial Societies: Experiences in Southern Africa*. Springer Science and Business Media, 2004
9. Raven, Peter H. *Nature and Human Society: The Quest for a Sustainable World*. National Academy of Sciences and National Research Council, 1997
10. Slovic, Scott P, et al. *Literature and Environment: A Reader on Nature and Culture*. Pearson, 2012
11. *The Penguin Book of Romantic Poetry*, 2001

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

Amir S.
22/8/23

Rand
22/8/23

Chahar
22/8/23

Satyam
22/8/23

GG
22/8/23

Rizwan Ahmad
22/8/23

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Unit II

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics/texts prescribed in Units I. and II (At least One from Units I and II)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

22/8/23
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22/8/23

22/8/23

22/8/23
Rizwan Ahmad

NEP SYLLABUS

PAPER XIV: MJ-14

NATURE AND LITERATURE IN ENGLISH III (CREDIT-4)

Course Level Learning Outcome

1. Analyze and interpret texts with a focus on representations of nature.
2. Examine the cultural and historical contexts of nature in English literature.
3. Evaluate the significance of ecological and environmental concerns in literature.
4. Compare and contrast diverse perspectives on nature in literature.
5. Reflect on personal connections with nature through literature.
6. Engage with relevant theoretical frameworks and approaches associated with the study of nature in literature such as ecocriticism, postcolonialism, and ecofeminism.
7. Analyse and interpret the portrayal of nature in English literature to broaden the understanding of literary analysis.

FULL MARKS: 100

UNIT I

Walden – Henry David Thoreau

UNIT II

Time Stops at Shamli (The Funeral, The Room of Many Colours, Time Stops at Shamli, Most Beautiful, The Last Truck Ride, The Fight, The Tunnel, The Summer Season, Going Home, Masterji) – Ruskin Bond

Suggested Readings

1. Bande, Usha. *Culture, Nature and Literature*. Rawat, 2012
2. Christopher, V. *Tribes of India: The Struggle for Survival*. Berkley, London: University of California Press, 1987

Shubha
22/8/23

W
22/8/23

Jatinder
22/8/23

S
22/8/23

Poojan
22/8/23

NEP SYLLABUS

3. Glotfelty, Cheryll et al (Ed). *The Ecocriticism Reader: Landmarks in Literary Ecology*. University of Georgia Press, 1996
4. Jha, Shivani. *Ecocritical Readings: Rethinking Nature and Environment*. Partridge India, 2015
5. *Metaphysical Poetry*. Penguin Classics, 2006
6. Mukherjee, U. *Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English*. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. *Nature, Literature and Other*. Google E book
8. Ramutsindela, M. *Parks and People in Postcolonial Societies: Experiences in Southern Africa*. Springer Science and Business Media, 2004
9. Raven, Peter H. *Nature and Human Society: The Quest for a Sustainable World*. National Academy of Sciences and National Research Council, 1997
10. Shaffer, Marguerite. *Nature and Culture in America*. University of Pennsylvania: Penn Press, 2018
11. Sinha, M P et al. *Ruskin Bond: A Critical Evaluation*. Atlantic, 2017
12. Slovic, Scott P, et al. *Literature and Environment: A Reader on Nature and Culture*. Pearson, 2012
13. *The Penguin Book of Romantic Poetry*, 2001

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Savitri S.
22/8/23

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Chandra
22/8/23

Manish
22/8/23

Armaan Ahmad
22/8/23

NEP SYLLABUS

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Unit II

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics/texts prescribed in Units I. and II (At least One from Units I and II)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

Santosh K.
22/8/23
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Ranjan
22/8/23

Chand
22/8/23

Satish
22/8/23

S. J.
22/8/23

P. Anand
22/8/23

NEP SYLLABUS

PAPER XV: MJ-15

NATURE AND LITERATURE IN ENGLISH IV (CREDIT-4)

Course Level Learning Outcome

1. Analyze and interpret texts with a focus on representations of nature.
2. Examine the cultural and historical contexts of nature in English literature.
3. Evaluate the significance of ecological and environmental concerns in literature.
4. Compare and contrast diverse perspectives on nature in literature.
5. Reflect on personal connections with nature through literature.
6. Engage with relevant theoretical frameworks and approaches associated with the study of nature in literature such as ecocriticism, postcolonialism, and ecofeminism.
7. Analyse and interpret the portrayal of nature in English literature to broaden the understanding of literary analysis.

FULL MARKS: 100

UNIT I

The Hungry Tide – Amitav Ghosh

UNIT II

Our Casuarina Tree, *Baugmaree* - Toru Dutt

Autumn Song, *Coromandel Fishers* – Sarojini Naidu

The Fish – Keki N Daruwalla

Savitri
22/8/23
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Shankar
22/8/23

Dar
22/8/23

Roman Ahmad
22/8/23

NEP SYLLABUS

Suggested Readings

1. Bande, Usha. *Culture, Nature and Literature*. Rawat, 2012
2. Glotfelty, Cheryll et al (Ed). *The Ecocriticism Reader: Landmarks in Literary Ecology*. University of Georgia Press, 1996
3. Jha, Shivani. *Ecocritical Readings: Rethinking Nature and Environment*. Partridge India, 2015
4. Kumar, Anjana. *The Novels of Amitav Ghosh: Major Themes*. Adhyayan Publishers and Distributors, 2013
5. *Metaphysical Poetry*. Penguin Classics, 2006
6. Mukherjee, U. *Postcolonial Environments: Nature, Culture and the Contemporary Indian Novel in English*. Palgrave, Macmillan, 2010
7. Murphy, Patrick D. *Nature, Literature and Other*. Google E book
8. Ramutsindela, M. *Parks and People in Postcolonial Societies: Experiences in Southern Africa*. Springer Science and Business Media, 2004
9. Raven, Peter H. *Nature and Human Society: The Quest for a Sustainable World*. National Academy of Sciences and National Research Council, 1997
10. Shaffer, Marguerite. *Nature and Culture in America*. University of Pennsylvania: Penn Press, 2018
11. Slocic, Scott P et al. *Literature and Environment: A Reader on Nature and Culture*. Pearson, 2012
12. *The Penguin Book of Romantic Poetry*, 2001

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Sanjay
22/8/23
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Ram
22/8/23

Shankar
22/8/23

Satyam
22/8/23

[Signature]
22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Unit II

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics/texts prescribed in Units I. and II (At least One from Units I and II)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [2x5 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

SEMESTER VII
ADVANCED COURSES

PAPER XVI: MJ-16

WORLD CLASSICAL LITERATURE IN ENGLISH TRANSLATION: (CREDIT 4)

Course Level Learning Outcome

1. Historically situate the context of prescribed classical literature.
2. Engage with classical literary traditions of Greek, European and Indian literature.
3. Examine different ways of reading and using literary texts across a wide range of classical authors, genres, and periods with comparative perspectives.
4. Develop ability to pursue research in the field of classics.
5. Develop academic and practical skills in terms of communication and presentation and also learn about human and literary values of classical period.

FULL MARKS: 100

UNIT I

The Iliad – Homer, Book I (Translation by Edward Earl of Derby)

UNIT II

Godan – Premchand (Tr. By Jai Ratan and P Lal)

UNIT III

Short Stories ('*The Necklace*', '*Two Friends*', '*The Piece of String*', '*Boule de Suif*', '*Two Soldiers*') – Guy de Maupassant (Trans by Albert M C McMaster, A E Henderson, Quesada and others)

Sanity S.
22/8/23
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Rand
22/8/23

Shukla
22/8/23
22/08/23

Jatoh
22/8/23

GJ
22/8/23

Roman Ahmad
22/8/23

NEP SYLLABUS

UNIT IV

Chairs –Eugene Ionesco (Penguin Modern Classics)

Suggested Readings

1. Ananthamurthy, U R. 'Being a Writer in India', from *Tender Ironies*, ed. Dilip Chitre et. al., pp. 127-46
2. Aristotle. *Poetics*, chapter 6-17, 23, 24 and 26. Penguin
3. Buitenen, J A B. 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V. 'Theory of Value: A Collection of Readings'. New York: Garland, 2000. pp. 33-40
4. Devy, G N. *Indian Literary Criticism*. Orient Longman, 2002
5. Dharwadkar, Vinay. 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, (Ed) Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. pp. 158-95
6. Horace. *Ars Poetica*. Tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica*. Cambridge Mass.: Harvard University Press, 2005 7. Plato. *The Republic*, Book X. Penguin
8. Ramakrishnan, E V. *Locating Indian Literature*. Orient BlackSwan Pvt. Ltd.
9. Seturaman, V S. *Indian Aesthetics: An Introduction*. Macmillan. rpt. 2005
10. Singh, Namvar. 'Decolonising the Indian Mind', *Indian Literature*, no. 151, Sept/Oct 1992
11. Tagore, Rabindranath. *Nationalism.*, Chapter 1 and 3. Delhi: Rupa, 1992

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Sanita K
22/8/23
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Sanita K
22/8/23

Rand
22/8/23

Rand
22/8/23
Rizwan Ahmad
22/8/23

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

Sanita S.
Page 18 of 206
22/8/23

Rand
22/8/23

Shweta
22/8/23

V.
22/8/23

Satyam
22/8/23

P.S.
22/8/23

Rizwan Ahmad
22/8/23

PAPER XVII: MJ-17

SCIENCE FICTION (CREDIT 4)

Course Level Learning Outcome

1. Write critically about the genre "Science Fiction".
2. Think through the concept of progress, and the role of technology in our life and the interaction between technology and human behaviour.
3. Analyze individual or multiple texts in terms of key concepts including genre, implied audience, plot construction, linguistic texture, authorial identity, publication context, and sociocultural context

FULL MARKS: 100

UNIT I

Origin, Growth, and Development of Science Fiction

UNIT II

Nineteen Eighty-Four by George Orwell

UNIT III

Brave New World by Aldous Huxley

UNIT IV

The Time Machine by H.G. Wells

Sanita S.
22/8/23
Page 58 of 106

Shubh
22/8/23
S.K.
22/8/23

Rand
22/8/23

Rizwan Ahmad
22/8/23
GS
22/8/23

NEP SYLLABUS

Suggested Readings

1. Suvin, Darko. "On the Poetics of the Science Fiction Genre." *College English* 34, no. 3 (December 1972): 372–82.
2. Seed David. *Science Fiction: A Very Short Introduction*. London: Oxford University Press, 2011.
3. ed. James Edward, Farah Mendlesohn. *The Cambridge Companion to Science Fiction*. London: Cambridge University Press: 2003

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

Sanika
Page 59 of 106
22/8/23

Ranid
22/8/23

Amir
22/8/23

W
22/8/23

Saty
22/8/23

GJ
22/8/23

Rizwan Ahmad
22/8/23

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)
- [5x2 = 10]

Group B

- 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)
- [4x15 = 60]

Savitri K.
22/8/23

Shubra
22/8/23

Pranav
22/8/23

Riswan Ahmad.
22/8/23

PAPER XVIII: MJ-18

LITERARY CRITICISM AND THEORY (CREDIT 4)

Course Learning Outcome

1. Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
2. Learners will be able to understand fundamental literary and critical concepts and underlying distinctions between them (e.g. difference between literary criticism and literary theory)
3. Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
4. Learners will have knowledge about the major, critical movements and critics in various critical conditions- Indian(schools of *Rasa*, *Alankar*, *Riti*, *Dhvani*, *Vakroti*, *Auchitya*) and Western (Greek, Roman, English, German, Russian and French)
5. Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
6. Learners will have a historical overview of major literary theorists, particularly of the 20th century.
7. Show an understanding of historical and philosophical contexts that led to the development of literary theory and its practices.
8. Develop awareness of various literary theories and the way they enrich and change our thinking about language, literature and society.
9. Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts.
10. Sharpen interpretative skills in the light of various theoretical framework.

FULL MARKS: 100

UNIT I

Introduction to Literary Criticism and Literary Theory; Difference between Literary Criticism and Literary Theory

Sanvi
22/8/23

Page 61 of 106

Nav
22/8/23

Chin
22/8/23

Satish
22/8/23

GJ
22/8/23

Rizwan Ahmed
22/8/23

NEP SYLLABUS

UNIT II

Schools of Indian Literary Theory: *Rasa, Alamkar, and Dhvani*

Aristotle: *Poetics*

Longinus: *On the Sublime*

UNIT III

I. A. Richards: *Practical Criticism*

T. S. Eliot: *The Function of Criticism*

UNIT IV

An acquaintance with the major literary theories: *New Criticism and Russian Formalism, Structuralism and Poststructuralism, Postcolonialism, and Feminism*

Suggested Readings

1. Aristotle. *Poetics*, chapter 6-17, 23, 24 and 26. Penguin
2. A.H. Gilbert, *Literary Criticism: Plato to Dryden*. Detroit: Wayne University Press, 1962.
3. Terry Eagleton, *Literary Theory: An Introduction*. NJ: Wiley Blackwell, 2009.
4. David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*: London & New York: Routledge, 2000.
5. Pramod K. Nayar, *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Delhi: Pearson Publication, 2009.
6. Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1984.

Sanika
22/8/23
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Sanika
22/8/23
PK
22/8/23

David
22/8/23

Roman Ahmed
22/8/23

NEP SYLLABUS

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

Santa S.
22/8/23
Page 63 of 106

Manoj
22/8/23

Chandru
22/8/23
22/08/23

Satish
22/8/23

SJ
22/8/23

Rishwan Ahmad
22/8/23

NEP SYLLABUS

- 2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

- 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

PAPER XIX: MJ-19

STUDY OF ENGLISH PHONETICS AND SPOKEN ENGLISH (CREDIT 4)

Course Learning Outcome

1. Recognize/understand the structure and various parts of the language.
2. Understand the existence of language in the form of different dialects based on a set of established factors
3. Identify the various functions a language performs and the roles assigned to it.
4. Understand that all languages behave alike and develop a tolerance for other languages.
5. Understand that making errors is a process of learning and not hesitate to use language for the fear of making errors.

FULL MARKS: 100

UNIT I

Language: Language and Communication; Language Varieties: Standard and Non-standard Language; Language Change.

Structuralism:

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Sanku R.
22/8/23

Shubh
22/8/2023

Rand
22/8/23

Rowan Ahmad
22/8/23

NEP SYLLABUS

- a) Distinctive features of human language. (Here we discuss how language used for human communication though unique, shares several features with animal communication.)
- b) Language Learning and Acquisition: (Here we discuss how a child learns language in an atmosphere of love and leisure in contrast to what happens in school. The implications this understanding will have on both learning and teaching language can be explored in brief.)

UNIT II

Phonology and Morphology

Definition and Scope of Phonetics

UNIT III

Mechanism of Speech Production

Syntax and Semantics: Categories and Constituent phrase structure;

UNIT IV

Intonation; Stress and Rhythm in Connected Speech

Features of Connected Speech

Phonetic Transcription

Suggested Readings

1. Selinker, L (1975) An Introduction to Linguistics, London, Longman
2. Fromkin and Rodman. (1975) Human and Animal Communication. London, Pergamon.
3. Syal, Puspinder et.al. (2009). An Introduction to Linguistics: Language, Grammar and Semantics, New Delhi, PHI
4. Mohanraj, Jayashree. (2014) Let's Hear them Speak, New Delhi, Sage

Sanjay K.
22/8/23
Page 65 of 106

David
22/8/23

David
22/8/2023
27/09/23

Satish
22/8/23
22/8/23

Riswan Ahmad
22/8/23

NEP SYLLABUS

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

3) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

Sanita K.
22/8/23
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Chirukto
22/8/23

22/8/23

22/8/23

Ruzwan Ahmad
22/8/23

NEP SYLLABUS

4) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

David
22/8/23

Chunika
22/8/2023

4/1
22/08/23

[Signature]
22/8/23

GS
22/8/23

Rizwan Ahmad
22/8/23

Savitri S.
22/8/23

SEMESTER VIII
ADVANCED COURSES

PAPER XX: MJ-20

GENDER STUDIES

FULL MARKS: 100

Course Level Learning Outcome

1. Recognise the importance of gender specificity in literature.
2. Understand and appreciate the representation of female experience in literature.
3. Explain the difference between the feminine and the feminist as opposed to the female.
4. Examine and appreciate the role played by socio-cultural-economic contexts in defining woman.
5. Link the status of woman to social discrimination and social change.
6. Draw a location specific trajectory of female bonding or empowerment.
7. To understand the complexity of social and biological constructions of manhood and womanhood.
8. To examine the relationship of women to work and production.
9. Through comparative study know about the gender literature in different countries and its diversity in different languages

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NEP SYLLABUS

UNIT 1

A detailed study of the following topics:

1. History of Feminist Movement
2. Feminism in American Literature
3. Feminism in British Literature
4. History of Feminism in India
5. Feminism in Indian English Literature
6. Feminism in Urdu Literature
7. Feminism in Hindi Literature

UNIT 2

Alice Walker: *The Color Purple*

Tehmina Durrani: *My Feudal Lord*

Kamala Das: *My Story*

Shashi Deshpande: *The Dark Holds No Terror*

Suggested Readings

1. Beauvoir, Simone de. *The Second Sex*, 1949
2. Butler, Judith. *Gender Trouble*, 1990
3. Freidan, Betty. *The Feminine Mystique*, 1963

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22/8/23

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22/8/23

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22/8/23

NEP SYLLABUS

4. Gardener, Judith Kegan (Ed). *Masculinity Studies and Feminist Theory: New Directions*. Columbia University Press, 2002
5. Greer, Germaine. *The Female Eunuch*, 1970
6. Lal, Malashri. *The Law of the Threshold*. Shimla: Indian Institute of Advanced Study, 1995, pp 1-33
7. Mill, John Stuart. *The Subjection of Woman*, 1869
8. Sedgwick, Eve Kosofsky. *Gender Criticism: What Isn't Gender*
9. Tharu, Susie and K.S. Lalita (Eds). 'Introduction' in *Women Writing in India*. New Delhi: OUP, 1993
10. Wolf, Naomi. *The Beauty Myth*, 1991
11. Wollstonecraft, Mary. *A Vindication of the Rights of Women*, 1792
12. Woolf, Virginia. 'Shakespeare's Sister' from *A Room of One's Own*, 1929

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Sawli
22/8/23
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Sushma
22/8/2023
Sushma
22/8/23

Ravi
22/8/23

Ruswan Ahmad
22/8/23

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts/topics prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

Sanita
22/8/23
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Parv
22/8/23

Chirag
22/8/2023
22/08/23

Satish
22/8/23

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22/8/23

Rizwan Ahmad
22/8/23

BACHELOR OF ARTS
(ENGLISH MINOR)

SEMESTER I

MN-01 : ENGLISH POETRY AND DRAMA

FULL MARKS: 100

UNIT I

The following poems are prescribed --

1. Shakespeare: *Blow, Blow Thou Winter Wind*
2. John Donne: *Go and Catch a Falling Star*
3. George Herbert: *Virtue*
4. John Milton: *On His Blindness*
5. Pope: *Ode on Solitude*
6. Wordsworth: *Three Years She Grew*
7. Christina Rossetti: *When I am Dead, My Dearest*
8. Robert Frost: *The Road Not Taken*

UNIT II

G B Shaw: *Arms and the Man*

Amir
22/8/23
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Amir
22/8/23
Jalshah
22/8/23
li

Amir
22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

UNIT III

Short notes on the following literary terms:

1. Heroic Couplet
2. Blank Verse
3. Sonnet
4. Alliteration
5. Elegy
6. Simile
7. Metaphor
8. Personification
9. Ode
10. Lyric
11. Allegory
12. Ballad
13. Epic
14. Conceit
15. Onomatopoeia

UNIT IV

Short notes on the following literary terms:

Tragedy, Comedy, Farce, Tragic Flaw, Poetic Justice, Dramatic Irony, Soliloquy, Aside, Plot, Character, Catharsis, Climax, Problem Play, Mime, Dialogue.

Suggested Readings

1. Abrams. M H. *A Glossary of Literary Terms*. Cengage Learning India Pvt Ltd, 2015
2. Grierson. Herbert. *A Critical History of English Poetry*. Bloomsbury Academic, 2014
3. Shaw. G B. *Arms and the Man* (Annotated). CreateSpace Independent Publishing Platform, 2016

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Sandeep
22/8/23
Page 73 of 106

Rana
22/8/23

Shubh
22/8/23
4
22/08/23

Jatish
22/8/23

[Signature]
22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

Savitri S.
22/8/23
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Chandra
22/8/23
AK
22/8/23

Ravi
22/8/23

Rizwan Ahmad
22/8/23

SEMESTER III

MN-02 : ENGLISH SHORT STORIES AND NOVELS

FULL MARKS: 100

UNIT I

The following text is prescribed:

Honey Dew: An Anthology of Prose, Poetry and One-act Play (Orient Black Swan)

Following pieces in prose section are prescribed:

1. *The Thief* by Ruskin Bond
2. *What is Courage?* by William Slim
3. *Three Hermits* by Leo Tolstoy
4. *A Cup of Tea* - Katherine Mansfield
5. *The Toasted English* by R K Narayan
6. *Playing the English Gentleman* by M K Gandhi

UNIT II

Nineteen Eighty-Four by George Orwell

Suggested Readings

1. Maes-Jelinek, Hena. *Criticism of Society in the English Novel between the Wars*. Open Edition Books, 2016
2. Tuckerman, Bayard. *A History of English Prose Fiction*. G P Putman's Sons. 1987

Santosh
21/8/23
Page 75 of 106

M. S.
22/8/23

Shubho
22/8/2023

6/
21/08/23

Satish
21/8/23

S.P.
22/8/23

Rizwan Ahmad
22/8/23

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (Atleast One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in Unit II

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics/texts prescribed in Units I, and II (At least One from Units I and II)

- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

Santa
22/8/23
Page 76 of 106

Vinay
22/8/2023

Santa
22/8/23

Ravi
22/8/23

Ravi
22/8/23

GS
22/8/23

NEP SYLLABUS

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two. - [5x1=5]
- 2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (Atleast One from each Unit)

Group B

- [2x5 = 10]

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

Total = 75

SEMESTER V

MN-03 : POPULAR LITERATURE (FICTION AND TRAVEL WRITING)

FULL MARKS: 100

Course Level Learning Outcome

1. Knowledge of travel literature
2. Deeper understanding of popular literature.
3. Discernment of the relationship between logical and emotional explorations.
4. Establishment of human values with moral enforcement.
5. Cognizance of positive philosophies of life through literature.

The following texts are prescribed:

Unit-I

Savitri
22/8/23
Page 77 of 106

Ravi
22/8/23

Vinay
22/8/2023
6/1
21/07/23

Satish
22/8/23

SS
22/8/23

Pravin Ahmad
22/8/23

NEP SYLLABUS

1. Mihir Vatsa: *Tales of Hazaribag: An Intimate Exploration of Chhotanagpur Plateau* (Speaking Tiger Publications)
2. Chetan Bhagat: *Five Point Someone: What Not to Do at IIT*

Unit-2

1. Arthur Conan Doyle: *The Hound of the Baskervilles*

Suggested Topics for Presentation/discussion in the Classroom

- Popular Fiction
- Contemporary Travel Writing in India
- Rise of Indian English Popular Fiction
- Detective Novels

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice to be answered.

- [5x1=5]

Sanita S.
22/8/23
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Shubh
22/8/23
Jahin
22/8/23

Rand
22/8/23

Perwan Ahmad
22/8/23

NEP SYLLABUS

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed (Atleast One from each prescribed text)
- [1x5=5]

Group B

1. 1 question to be answered in long answer type out of 3 questions answered from all the texts prescribed (At least One from each prescribed text)
- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

6. 5 objective type questions without multiple choices to be answered from all the texts prescribed.

- [5x1=5]

7. 2 questions to be answered compulsorily in short answer type out of 4 questions asked from the texts prescribed

- [5x2 = 10]

Group B

- 1) 4 long type subjective questions to be answered out of the choice of 6 questions from all the texts prescribed (Two from each prescribed text)

- [15x4=60]

Total = 75

SEMESTER VII

MN-04 : CULTURE OF JHARKHAND IN CONTEMPORARY ENGLISH LITERATURE

FULL MARKS: 100

Course Level Learning Outcome

1. Awareness about the indigenous cultures of Jharkhand.
2. Spread of consciousness against superstitions and evil social practices.

Sanjay Singh
22/8/23
Page 79 of 106

Ranjan
22/8/23

Shubham
22/8/2023
22/8/23

Sanku
22/8/23

GJ
22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

3. Sensitivity towards the relationship between Nature and Man.
4. Grasping of literature as a medium for highlighting marginal voices.
5. Nurturing sensibilities for an understanding of the forces of social change.

The following texts are prescribed:

Unit I

1. Hansda Sowvendra Shekhar: *The Mysterious Ailment of Rupi Baskey* (Aleph Book Company)
2. Ranendra: *Lords of the Global Village* (Tr. Rajesh Kumar, Speaking Tiger Publications)

Unit II

1. Jacinta Kerketta: *Angor* (Tr. Bhumika Chawla D'Souza, Vijay K Chhabra, Fr. Cyprian Ekka), Anugya Books (Kindle Edition also available). The following poems are prescribed:
 - a. *An Evening in the Village*
 - b. *The River, The Mountain, and the Bazaar*
 - c. *A Madua Sprout on the Grave*
 - d. *Mahua Blossom Distills in Word*
 - e. *The Vermilion Bond*

Suggested Topics for Presentation/discussion in the Classroom

- Tribes and people of Jharkhand
- Tribal culture of Jharkhand
- Land and language
- Interaction between aboriginal population of Jharkhand and immigrants
- Literature as vehicle of culture
- Fiction and Poetry

Sanjay
22/8/23
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Shubh
22/8/23
Sanjay
22/8/23

Sanjay
22/8/23

Rozwan Ahmed
22/8/23

NEP SYLLABUS

Distribution of Marks

Questions shall be asked only from the texts prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice to be answered

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed (Atleast One from each prescribed text)

- [1x5=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the texts prescribed (Atleast One from each prescribed text)

- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1. 5 objective type questions without multiple choice to be answered from all the texts prescribed.

- [5x1=5]

4. 2 questions to be answered compulsorily in short answer type out of 4 questions asked from the texts prescribed

- [5x2 = 10]

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22/8/23

Prizwan Ahmad
22/8/23

NEP SYLLABUS

5. Group B

1. 4 long type subjective questions to be answered out of the choice of 6 questions from all the texts prescribed (Two from each prescribed text)

- [15x4=60]

Total = 75

Advance Courses: Sem-VIII

Bachelor's Degree (Honors with Research)

Paper RC-1

RESEARCH METHODOLOGY (CREDIT 4)

100 marks

Course Learning Outcome

1. Develop a simple questionnaire to elicit specific information.
2. Collect data based on a survey and arrive at inferences using a small sample.
3. Discuss and draft a plan for carrying out a piece of work systematically.
4. Refer to authentic sources of information and document the same properly.
5. Provide proper explanation for technical terms in simple language.

FULL MARKS: 100

Saikat Saha
22/8/23
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Shubho
22/8/23
Sikha
22/8/23

Ravi
22/8/23

Pravin Ahmad
22/8/23

NEP SYLLABUS

UNIT I

Basic concept of research and the terminology involved

Basic types of research

Basic tools of research

UNIT II

Reference skills including skills to use dictionaries, encyclopedias, library catalogues, and net resources

Stating and defending a research proposal

Conceptualizing and defining a research proposal

Parts of a research proposal

UNIT III

Writing a research paper

Citation styles and style manuals

UNIT IV

Notes, references and bibliography

Research and ethics: Documentation and Plagiarism

Suggested Readings

1. Ahmad, S. Rizwan. *Research Methodology Redefined*. New Delhi: Educational Publishing House, 2018.
2. Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. New Delhi: Vikas, 2012.
3. Manuals of style (MLA Style Sheet, APA Style Sheet, Chicago Style Manual etc.)

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Rizwan Ahmad
22/8/23

NEP SYLLABUS

4. Wallace, Michael (2004) Study Skills Cambridge CUP

Distribution of Marks

Questions shall be asked only from the texts prescribed

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the topics prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

End Semester Examination: 25 marks

Question Pattern in End Semester Examination

Group A

Santhi 22/8/23
Page 84 of 106

Santhi 22/8/23

Santhi

Santhi 22/8/23

Santhi 22/8/23

- 1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two. - [5x1=5]
- 2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the topics prescribed (At least One from each Unit) - [5x2 = 10]

Group B

- 4 long type subjective questions to be answered out of the choice of 8 questions from all the topics prescribed (Two from each Unit) - [4x15 = 60]

Paper RC-2 (8 Credits)

200 marks

Dissertation

Course learning outcome

Upon successful completion, students will have the knowledge and skills to:

1. plan, and engage in, an independent and sustained critical investigation and evaluation of a chosen research topic relevant to environment and society
2. systematically identify relevant theory and concepts, relate these to appropriate methodologies and evidence, apply appropriate techniques and draw appropriate conclusions
3. engage in systematic discovery and critical review of appropriate and relevant information sources
4. appropriately apply qualitative and/or quantitative evaluation processes to original data
5. understand and apply ethical standards of conduct in the collection and evaluation of data and other resources
6. communicate research concepts and contexts clearly and effectively both in writing and orally

The topic for dissertation for each scholar will be decided, with the approval of the Head of the Department, by the supervisor who will supervise his/her writing. The completed dissertation will be evaluated by an external expert for 200 marks for the end semester examination. Dissertation topics shall be allotted to the students from different genres of literature. The scholar has to work through the semester. S/he will have to submit the first draft of the dissertation in soft and hard copy to the supervisor within the first three months for assessment and necessary corrections before the submission of the final draft for external evaluation.

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22/08/23

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22/8/23

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22/8/23

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Rizwan Ahmad
22/8/23

BACHELOR OF ARTS

[ADVANCE MAJOR COURSES (AMJ) IN LIEU OF RESEARCH]

AMJ-01 : ACADEMIC WRITING AND COMPOSITION (CREDIT-4)

FULL MARKS: 100

Course Learning Outcomes

Following are some of the course learning outcomes that students of this course are required to demonstrate:

1. Convey their ideas in English using simple and acceptable English in writing
2. Understand to recognize and draft different types of writing – e.g., classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc.
3. Describe a diagram or elaborate information contained in a graph, chart, table etc.
4. Write a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper.

The following topics are prescribed –

UNIT I

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing (Academic Journal Article, Review Articles, Essays, Book Reviews etc.)

Sanku Li
22/8/23

Shubho
22/8/23

Qand
22/8/23

Qand
22/8/23

Rizwan Ahmad
22/8/23

UNIT II

3. Writing in one's own words: Summarizing and Paraphrasing
4. Study Skills including note making, note taking, information transfer, reviewing etc.

UNIT III

5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Critical Thinking: Syntheses, Analyses, and Evaluation

UNIT IV

7. Remedial Grammar
8. Citing Resources; Editing, Book and Media Review

Suggested Readings

1. Liz Hamp-Lyons and Ben Heasley. *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
3. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).
5. Eastwood, John. (2005) *Oxford Practice Grammar*. Oxford, OUP
6. Wallace, Michael. (2004). *Study Skills*. Cambridge. CUP

Distribution of Marks

Questions shall be asked only from the topics prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

David
22/8/23
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Rand
22/8/23

Chauhan
22/8/2023
22/8/23

Satish
22/8/23

GP
22/8/23

Puzwan Ahmad
22/8/23

NEP SYLLABUS

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the topics prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the topics prescribed (Atleast One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the topics prescribed (Two from each Unit)

- [4x15 = 60]

Santhi S.
22/8/23
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Shubh
22/8/23
Jyoti
22/8/23

Rand
22/8/23

Ruman Ahmad
22/8/23

AMJ-02: MEDIA AND COMMUNICATION SKILLS (CREDIT-4)

FULL MARKS: 100

Course Learning Outcomes

Following are some of the course learning outcomes that students of this course are required to demonstrate:

1. Develop the professional ability to communicate information clearly and effectively.
2. Demonstrate practical skills of various types of media writing, reviews, reports, programmes and discussions.
3. Demonstrate their familiarity with the new media, its techniques, practices of social media and hypermedia.
4. Critically analyse the ways in which the media reflects, represents and influences the contemporary world.
5. Identify avenues for a career in print and electronic media.

UNIT I

1. Introduction to Mass Communication
2. Mass Communication and Globalization

UNIT II

1. Types of Advertisements

Sanita
22/8/23
Page 89 of 106

Mansoor
22/8/23

Chiruk
22/8/2023

V
22/08/23

Shyama
22/8/23

S
22/8/23

Rizwan Ahmad
22/8/23

NEP SYLLABUS

2. Advertising ethics

UNIT III

1. How to create advertisements/storyboards

2. Scriptwriting for TV and Radio

UNIT IV

1. Writing News Reports and Editorials

2. Editing for Print and Online Media

Suggested Readings

- Bel, B. et al. *Media and Mediation*. New Delhi: Sage, 2005.
- Bernet, John R. *Mass Communication, an Introduction*. New Jersey: Prantice Hall, 1989.
- Stanley J. Baran and Davis, *Mass Communication Theory: Foundations, Ferment and Future*. Boston: Wadsworth Cengage Learning, 2012.
- John Fiske, *Introduction to Communication Studies*. London: Routledge, 1982.
- Katherine Miller, *Communication theories: Perspectives, Processes and Contexts*. New York: McGraw Hill, 2004.
- Michael Ruffner and Michael Burgoon, *Interpersonal Communication*. New York & London: Holt, Rinehart and Winston 1981.

Distribution of Marks

Questions shall be asked only from the topics prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Sanjay K.
22/8/23
Sanjay
22/8/23
Satish
22/8/23

Ranjit
22/8/23

G. S. Praveen Kumar
22/8/23

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the topics prescribed in each Unit.
- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics prescribed in each Unit. (At least One from each Unit)
- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 3) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 4) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the topics prescribed (At least One from each Unit)
- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the topics prescribed (Two from each Unit)

Santhi
22/8/23
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Raf
22/8/23

Chirub
22/8/2023

U
22/08/23

Satyaj
22/8/23

[Signature]
22/8/23

Rizwan Ahmad
22/8/23

- [4x15 = 60]

Total = 75

AMJ-03 : POSTCOLONIAL LITERATURE (CREDIT-4)

FULL MARKS: 100

Course Learning Outcomes

Following are some of the course learning outcomes that students of this course are required to demonstrate:

- Understand the social-historical-political-economic contexts of colonialism and postcolonialism in India and other countries affected by colonial rule.
- Understand the scope of postcolonial literatures in India and elsewhere, primarily as a response to the long shadow of colonialism, not just of colonial occupation.
- See through a corpus of representative postcolonial texts from different colonial locations: the effects of colonial rule on the language, culture, economy and habitat of specific groups of people affected by it.
- Appreciate and analyse the growing spectres of inequality arising out of colonial occupation and the role played by postcolonial literatures to resist it in India and similar locations.
- Critically engage with issues of racism and imperialism during and after colonial occupation.
- Appreciate the changing role and status of English in postcolonial literatures.
- Link colonialism to modernity.

Sanita K.
22/8/23

Shubh
22/8/2023

Shubh
22/8/23

Manoj
22/8/23

Pranav Ahir
22/8/23

NEP SYLLABUS

UNIT I

Topics to be studied in context of post colonialism:

1. Postcolonial sensibility
2. Postcolonial literature in English in India
3. Postcolonial literature in English in South Africa
4. Postcolonial literature in Americas.

UNIT II

POETRY

1. *A Far Cry from Africa* - Derek Walcott
2. *Wild Lemons* - David Malouf

UNIT III

DRAMA

1. *Hayavadana* – Girish Karnad
2. *The Strong Breed*– Wole Soyinka

UNIT IV

NOVEL

1. *Gravel Heart* – Abdulrazak Gurnah

Suggested Readings

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Rand
22/8/23

Cherita
22/8/2023

ll
22/04/23

Satish
22/8/23

98
22/8/23

Rusman Ahmad
22/8/23

1. Fanon. Franz. 'The Negro and Language'. in *Black Skin, White Masks*. tr. Charles Lam Markmann. London: Pluto Press, 2008. pp 8–27
2. Marquez, Gabriel Garcia. The Nobel Prize Acceptance Speech. in *Gabriel Garcia Marquez: New Readings*. (Ed) Bernard McGuirk and Richard Cardwell. Cambridge: Cambridge University Press, 1987
3. Thiong'o. Ngugi wa. 'The Language of African Literature', in *Decolonising the Mind*. London: James Curry, 1986. Chap 1, sections 4–6

Distribution of Marks

Questions shall be asked only from the topics prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts and topics prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

Total = 20

Sanjay K.
22/8/23

Sanjay K.
22/8/23

Sanjay K.
22/8/23

Punwan Ahwal
22/8/23

NEP SYLLABUS

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

- 5) 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.
- [5x1=5]
- 6) 2 short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)
- [5x2 = 10]

Group B

- 4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)
- [4x15 = 60]
- Total = 75**

Sanita K.
22/8/23

Ranil
22/8/23

Shubho
22/8

6/1
22/08/23

Satish
22/8/23

[Signature]
22/8/23

Rizwan Ahmad
22/8/23

BACHELOR OF ARTS

[ENGLISH ABILITY ENHANCEMENT COURSES (AEC)]

AEC-01 : ENGLISH WRITING AND COMPOSITION (CREDIT-2)

FULL MARKS: 50

Course Level Learning Outcome

1. Convey the ideas in English using simple and acceptable English in writing
2. Spread of consciousness against superstitions and evil social practices.
3. Understand to recognize and draft different types of writing – e.g., classroom notes, summaries, reports, exploratory and descriptive paragraphs, etc.
4. Translate texts from Hindi to English.
5. Write a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper
6. Nurturing sensibilities for an understanding of the forces of social change.
7. Ability to prepare different kinds of Resume, Biodata and CV

The following topics are prescribed:

UNIT I

1. Report Writing for Newspaper

Sanjay K.
22/8/23

Chiranjiv
22/8/2023
Satyajit
22/8/23

Danish
22/8/23

Rizwan Ahmad
22/8/23
98
22/8/23

NEP SYLLABUS

2. Translation (Hindi into English)
3. Reading Comprehension

UNIT II

1. Paragraph Writing
2. Preparing Different Kinds of Resume. Biodata and CV
3. Official Corresponding

Suggested Readings

1. Thakur, K. P. *A Practical Guide to English Translation and Composition*. Bharti Bhawan, 2014
2. Vidya Editorial Board. *Advance Translation and Composition*. Gennext, 2016

Distribution of Marks

[Note: No internal will be held.]

Questions shall be asked only from the topics prescribed.

End Semester Examination: Full Marks - 100

Time: 3 Hours

- | | |
|---|-----|
| 1. Report writing in 100 words (one to be attempted out of three choices) | -8 |
| 2. Translation (Hindi into English. Five sentences) | -8 |
| 3. Reading Comprehension (Around 200 words. Five multiple choice questions) | -10 |
| 4. Paragraph writing (100 words. One to be attempted out of three choices.) | -8 |

Ran
22/8/23

Shiv
22/8/2023
22/09/23

Jatish
22/8/23

Prussian Ahmad
22/8/23

NEP SYLLABUS

5. Resume, Biodata and CV writing -8
6. Official Corresponding (different sorts of applications, cover letter, memo, demi-official letter, business letters, email, etc.) -8
- Total: -50
-

AEC-02 : BRITISH LITERATURE (CREDIT-2)

FULL MARKS: 50

Course Level Learning Outcome

1. Understand and appreciate the ideas behind the canonical British English Literature.
2. Read, understand and appreciate English poetry.
3. Read, understand and appreciate English drama.
4. Acknowledge how Literature and Life are interconnected.
5. Understand how literature and life inform and shape each other.

UNIT I

The following poems are prescribed –

1. Shakespeare: *All the World's a Stage*
2. John Donne: *Hymn to God the Father*
3. George Herbert: *The Pulley*

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Muhammad Ahmad

NEP SYLLABUS

4. John Milton: *On His Blindness*
5. Henry Vaughan: *The Retreat*
6. William Wordsworth: *The Rainbow*
7. W.B. Yeats: *The Second Coming*
8. Robert Frost: *Stopping by the Woods*

UNIT II

G B Shaw: *Arms and the Man*

Suggested Readings

1. Grierson. Herbert. *A Critical History of English Poetry*. Bloomsbury Academic. 2014
2. Shaw, G B. *Arms and the Man* (Annotated). Create Space Independent Publishing Platform. 2016

Distribution of Marks

[Note: No Internals will be held.]

Questions shall be asked only from the topics/texts prescribed.

End Semester Examination: Full Marks - 100

Time: 3 Hours

Group A

1. 5 objective type questions without multiple choice to be answered

- [5x1=5]

Sanjay K.
22/8/23
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Manoj
22/8/23

Chaitu
22/8/2023
22/08/23

Satyam
22/8/23

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22/8/23

Rozwan Ahmad
22/8/23

NEP SYLLABUS



2. 2 Short answer type question to be attempted compulsorily out of 4 questions asked from the texts prescribed (Atleast One from each prescribed text)
- [4.5x5=9]

Group B

1. 4 questions to be answered in long answer type out of 8 questions asked from the texts prescribed (Atleast One from each prescribed text)
- [9x4=36]
Total = 50

AEC-03 : INDIAN ENGLISH LITERATURE (CREDIT-2)

FULL MARKS: 50

Course Level Learning Outcome

1. Awareness about the indigenous cultures of Jharkhand.
2. Spread of consciousness against superstitions and evil social practices.
3. Sensitivity towards the relationship between Nature and Man.
4. Grasping of literature as a medium for highlighting marginal voices.
5. Nurturing sensibilities for an understanding of the forces of social change.

UNIT I

1. H LV Derozio- The Harp of India
2. Toru Dutt-Our Casuarina Tree
3. Sarojini Naidu-The Soul's Prayer

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Sanita
22/8/23
Sanita
22/8/23

Ran
22/8/23

Arzuwan Ahmad
22/8/23

NEP SYLLABUS

4. Nissim Ezekiel- Night of the Scorpion
5. Jayant Mahapatra- Indian Summer
6. Kamala Das- Summer in Calcutta

UNIT II

1. Time Stops at Shamli (Tiger, Tiger, Burning Bright.... A Crow for All Seasons....Eyes of the Cat. Listen to the Wind. The Haunted Bicycle) – Ruskin Bond
2. Noddy's Noddle – J.P. Singh (Anupam Prakashan)

Suggested Readings

1. Borse, Dinesh A. 'A Study of Ruskin Bond's Short Stories in the Light of Ecocriticism', Indian Journal of Research, Vol 4, Issue 2, Feb. 2015. <http://citesceerx.ist.psu.edu/viewdoc/download?doi=10.1.1.676.5061&rep=rep1&type=pdf>
2. Naik, M K. A History of Indian English Literature. Sahitya Akademi. 2005

Distribution of Marks

[Note: No Internals will be held.]

Questions shall be asked only from the topics/texts prescribed.

End Semester Examination: Full Marks - 100

Time: 3 Hours

Group A

1. 5 objective type questions without multiple choice to be answered

Sanjay
22/8/23
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Ram
22/8/23

Shubh
22/8/23
22/8/23

Satish
22/8/23

PJ
22/8/23

Rizwan Ahmad
22/8/23

- [5x1=5]

2. 2 Short answer type question to be attempted compulsorily out of 4 questions asked from the texts/topics prescribed (Atleast One from each prescribed text)
- [4.5x2=9]

Group B

5. 4 questions to be answered in long answer type out of 8 questions asked from the texts prescribed (Atleast One from each prescribed text/topic)
- [9x4=36]
Total = 50

Sanku S.
22/8/23

Shubh
22/8/23
Sanku S.
22/8/23

Rand
22/8/23

Rizwanulhaq
22/8/23
R
22/8/23

MDC-01 : ACQUAINTANCE WITH ENGLISH LITERATURE (CREDIT-3)

FULL MARKS: 100

Course Learning Outcomes

- An acquaintance with some of the canonical works of English Literature.
- Develop an understanding of the relationship between literature and culture.
- Understand and appreciate the fact that Literature is a representation of the society and culture to which it belongs.
- To appreciate the universality of the canonical works of literature.

UNIT I

1. Introduction to Literature and the major genres and types of English Literature.

UNIT II

POETRY

1. *Lotus*- Toru Dutt
2. *Life* –Sri Aurobindo
3. *Where the Mind is without Fear* – Rabindranath Tagore

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UNIT III

DRAMA

1. *Nagamandala* – Girish Karnad
2. *Pygmalion* – G. B. Shaw

UNIT IV

NOVEL

1. *The Alchemist* – Paulo Coelho

Suggested Readings

1. Iyengar, K.R.S. *Indian Writing in English*. New Delhi: Sterling Publications Private Limited, 2019
2. Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 2009
3. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Cengage India Private Limited, 2015

Distribution of Marks

Questions shall be asked only from the topics prescribed.

Semester Internal Examination: 25 marks

Written Examination: 20 marks

Overall class performance/attendance: 05 marks

Paul
22/8/23

Paul
22/8/23

Paul
22/8/23

Rizwan Ahmad
22/8/23
GS
22/8/23

Question Pattern in Semester Internal Examination

Group A

1. 5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2. 1 Short answer type question to be attempted compulsorily out of 3 questions asked from the texts prescribed in each Unit.

- [5x1=5]

Group B

3. 1 question to be answered in long answer type out of 3 questions asked from the topics and texts prescribed in each Unit. (At least One from each Unit)

- [10x1=10]

Total = 20

End Semester Examination: 75 marks

Question Pattern in End Semester Examination

Group A

1).5 objective type questions without multiple choice (At least One from each Unit) to be answered in a sentence or two.

- [5x1=5]

2) short answer type questions to be attempted compulsorily out of 4 questions asked from the texts and topics prescribed (At least One from each Unit)

- [5x2 = 10]

Group B

4 long type subjective questions to be answered out of the choice of 8 questions from all the texts and topics prescribed (Two from each Unit)

- [4x15 = 60]

Anita L.
22/8/23
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Manoj
22/8/23

Chand
22/8/2023

SATYAJIT
22/8/23

GS
22/8/23

Roman Anand
22/8/23

Total = 75

Sanita Sr
22/8/23

Head
University Department of English
Vinoba Bhave University
Hazaribag

Sanita Sr
22/8/23

Rand
22/8/23

Sanita Sr
22/8/2023

Sanita Sr
22/8/23

Rizwan Ahmad
22/8/23

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